

# TANDEMS OR COUPLES

## AS COUPLES

-- Meld two squares into one large square with two dancers in each of the normal square positions. The two dancers connect on their adjacent side as they see fit.

-- Dance with a couple at each Squared Set spot.

-- Calls are done using only the free hands.

-- The caller must allow extra time for call completion so this does not work well in combination with regular squares.

-- If you have one or two spare dancers, make one or two pairs who will dance as a couple.

-- In this situation the caller might allow a little extra time during Promenades.

= = = = =

## IN TANDEM

Dance with a tandem at each Squared Set spot

= = = = =

## USE A MIX OF IN TANDEM AND AS COUPLES CHOREOGRAPHY

The *Around the Sun* dance on the next page does this and will provide some ideas for your own creations.

= = = = =

## TWO-SOME RULES

Dance using a mix of couple and tandem positions that uses the Two-Some Rules from Challenge.

## **Around the Sun**

From Bill Eyer, Cathedral Springs, California

Formation: Two Squares – one outside the other

People in the center are the sun, the others go around them

Start off in Tandem

Tandem Forward and Back

Tandem Ladies Chain, Tandem Chain them back

Each trailing dancer step up to the left-hand side of the one who was in front.

As Couples Heads Forward and Back

As Couples Heads Square Thru Four

As Couples Pass Thru and As Couples U-Turn Back

As Couples Pass Thru and start a Right and Left Grand

Original trailing dancer stand in front to become a new Tandem

Tandem Heads Pass the Ocean

Tandem Swing Thru

Tandem Boys Run

Tandem Chain Down the Line, to Home

Original trailing dancer step back to the right-hand side

As Couples Sides forward and back

As Couples Sides Left Square Thru Four

Allemande Left

So the back dancers have now occupied all four sides of the front dancers (gone around the sun).

From the Novelties section of [teaching.callerlab.org](http://teaching.callerlab.org)