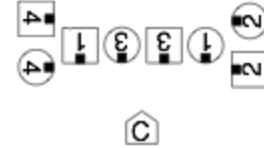


Lazy H Square (posted by Calvin Campbell)

The **Lazy H Square** really has its roots in a quadrille figure dating back into the early 1900s. I picked up the idea in the middle 1950s from a Sets In Order Five Year Annual. The idea is to get a formation that looks like the diagram at the right.



The easiest way to get into this formation is to have the active couple (#1) Split the Opposite Couple (#3) and Separate Around 1 to a Line of four. Then, the line of four moves forward until they stand between couples #4 and #2.

From this "H" formation, the Side Couples can **Right and Left Thru** down the sides of the line of four and then **Right and Left back**. The **Courtesy Turn** is done at the ends of the line of four. The easiest Get-Out is to have the line of four **Circle Four**, once around, back to home.

The patter could go something like this:

1st Couple Bow and Swing ...

Down the center and Split the Ring ...

Separate Around One to a line of four ...

Line of four Forward and Back ...

Forward Again and stand pat ...

Sides Right and Left Thru down the line ...

Sides Right and Left Thru back ...

Line of Four Circle Four once around back to home ...

Everybody Swing ...

Promenade ...

The **Lazy H Square** is an excellent square dance figure for use at community dances. It is a visiting couple figure and couples #2, #3 and #4 each get their turn to be the active couple. I have also used the above figure at some beginner dance parties. Occasionally, I have tried to use it at modern western square dances, but it is not a formation that is familiar to Modern Western Square Dancers so the success varies.

From the Novelties section of teaching.callerlab.org