

## IDEAS FOR FIVE COUPLES

The first two ideas allow some spontaneous readjustment to the dancers on the floor.

### SCATTER PROMENADE

Some clubs take it upon themselves to Scatter Promenade during the last tip of the evening. This means that current partners randomly depart one square and find another.

This can also be used to allow one or two spare couples to sneak in and leave different dancers out as the spare couples waiting for the next Promenade.

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### WINDMILLING

When there is one spare couple, they can stand behind couple 3 and substitute in after one sequence. The new spare couple then moves to stand behind couple 2, etc. Starting behind couple 3 gives the Sight Caller time to note both Gent 1 and Lady 4 and Lady 2 and Gent 3. One or the other pair will always be present.

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### FIVE COUPLES IN A "U"

It is possible to create choreography designed specifically for five couples arranged in a U with two couples along each side and one couple at either the head or the foot. The dance "Levi Jackson Rag" is a classic example. It is described on the next page.

# Levi Jackson Rag

Pat Shaw (Levi Jackson State Park, KY, 1974)

**Formation:** Five couples arranged in a U-shaped formation with one couple in the top head position and four couples in the side positions (lines of four facing each other).

**Music:** "Levi Jackson Rag", Lloyd Shaw E-28

**Usage:** This has tight timing and requires dancers who can competently dance Right and Left Thru and Ladies Chain.

## Prompts:

<b>Intro or 57-64</b>	<b>----, Sides Right and Left Thru;</b>
<b>1-8</b>	<b>-- Ones down, Lines Right and Left Thru back;</b>
<b>9-16</b>	<b>-- Ones down, Lines Circle Four across;</b>
<b>17-24</b>	<b>-- Ones home alone, - All Dosado partner;</b>
<b>25-32</b>	<b>----, Five Ladies Chain past one gent;</b>
<b>33-40</b>	<b>----, Five Ladies Chain past one gent;</b>
<b>41-48</b>	<b>----, Keep her and Promenade one place;</b>
<b>49-56</b>	<b>----, Partner Balance and Swing;</b>

## Description:

- 1-8 Side couples, in the lines, Right and Left Thru with the couple across. During the Courtesy Turn the top couple (ones) dances half-way down the center and pauses.
- 9-16 Sides Right and Left Thru back again and during the Courtesy Turn the ones dance on down to the end.
- 17-24 The ones separate and dance around the outside back to home while the others form two circles of four each and Circle Left once around.
- 25-32 Each partner pair does a Dosado then faces into the "U".
- 33-40 All five Ladies Chain by making a right-hand star in the center to leave partner, pass one, and give their left hand to the next gent for a Courtesy Turn.
- 41-48 Same as counts 33-40. Ladies are now with their original corner.
- 49-56 All couples Promenade one position around the "U" in 4 counts. Then partners face and Balance in 4 counts.
- 57-64 All Swing this new partner, ending with ladies on the right side of their partner and all in the U formation with a different number one couple.

Repeat the figure a total of five times to return everyone to their original partner and their original home position.