

EXPLODING SQUARES

(Ideas from *Specialized Squares and Crowd Pleasers* by Gene Trimmer)

This idea is designed for use with four squares of dancers that begin arranged with 2 squares near the caller and 2 more beyond them. The choreography “explodes” the original four squares and concentrates eight dancers into one “demonstration square” in the center of the hall. They have their moment in the sun and then a different eight dancers have their moment in the sun.

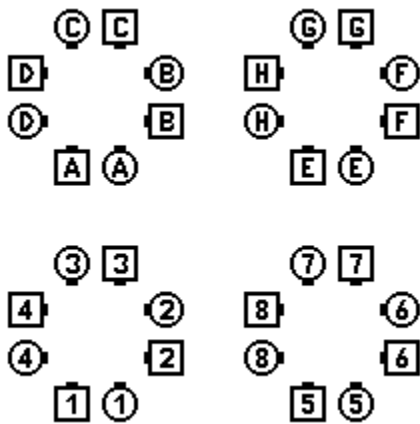
Rules for Dancers

1. When dancers find themselves facing out with no dancers in front of them, they do an automatic California Twirl to face back in towards the action. They wait there until they are once more facing a couple to dance with.
2. When dancers find themselves facing another couple from another square and the caller says “move on to the next couple” they move straight ahead ready to dance with that other couple.

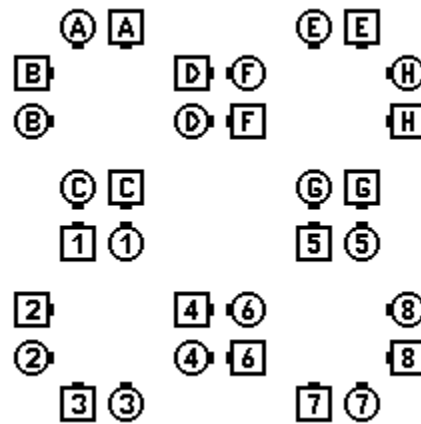
Rules for Callers

1. Heads Pass Thru, move on to the next couple,
Sides Pass Thru, move on to the next couple.

(This creates four groups of two facing couples.)



Four Squares at the beginning

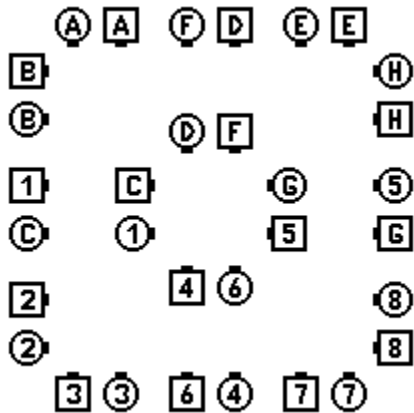


After Step 1 – Four Small Groups

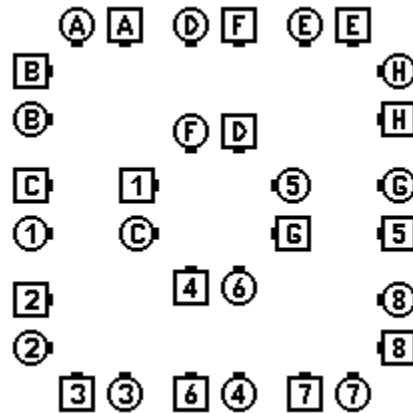
2. The groups of four Square Thru and then move on.

(This creates one square in the middle with Lady #1 in it.)

3. Call a short demonstration sequence for the centers.



After Step 2 or 3: Lady #1 in Center



After Step 5 or 6: Gent #1 in Center

4. In the Center Square: Heads Square Thru Three and move on to the next couple, Sides Square Thru Three and move on to the next couple.

5. Each group of four Pass Thru and move into the center or out to the wall.
(This creates one square in the middle with Gent #1 in it.)

6. Call a short demonstration sequence for these centers.

7. In the Center Heads Square Thru Three and move on to the next couple, Sides Square Thru Three and move on to the next couple.
(This creates four groups of two facing couples.)

8. The groups of four Square Thru and then move on.
(This takes all dancers back to their home square.)

9. Heads Pass Thru and move on to the next couple.
Sides Pass Thru and move on to the next couple.
(This places the original position #2 and #3 dancers into the groups of four.)

10. Repeat steps 2 to 8 to return everyone to their home position.